

Shelfmark		Composer		(Short) Title		
Mus.Hs.9948		Gluck, Christoph Willibald		Alceste		
Volume 1 (Act I)						
Quire	Folios per Quire	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	P38	WK71H	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48		P3	from f. 44: WK71K	
7		49–56				
8		57–64				
9		65–72				
10		73–80				from f. 74': WK71H
11		81–82; 87–88				
		83–86		P1		
12	10	89–90; 93–94; 97–98		P3		
		91–92; 95–96		P1		
Volume 2 (Act II)						
Quire	Folios per Quire	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	99–106	10/190	P7	WK71K	
2		107–114				
3		115–122				
4		123–130				
5		131–138				
6		139–146				
7		147–154				
8		155–162				
9		163–170				
10		171–178				
11		179–186				
12		187–194 ¹				

¹ Throughout the score, every tenth folio is numbered. Three times (all in vol. II), a folio was accidentally skipped: before f. 190, before f. 200 and before f. 240. The page numbering is thus incorrect from f. 190 onwards – the folio with the number “190” actually is f. 191, the folio with number “200” actually is f. 202, the folio with number “240”

13		195–196; 201–202				
		197+200		P95		
14		203–210				
15		211–218				
16		219–226				
17		227–234				
18		235–242				
19	10	243–252				
Volume 3 (Act III)						
Quire	Folios per Quire	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	250–257	10/184	P3	WK71P	
2		258–265				
3		266–273				
4		274–281				
5		282–289				
6		290–297				
7		298–305	10/190	P7		
8		306–313				
9		314–321				
10	4	322–325				

actually is f. 243 and so on. In some cases, the correct foliation is given in smaller type size (e.g. on actual f. 208). In this score sheet, the correct numbering – differing from the one appearing on every tenth folio in the score – is adapted for vol. II.